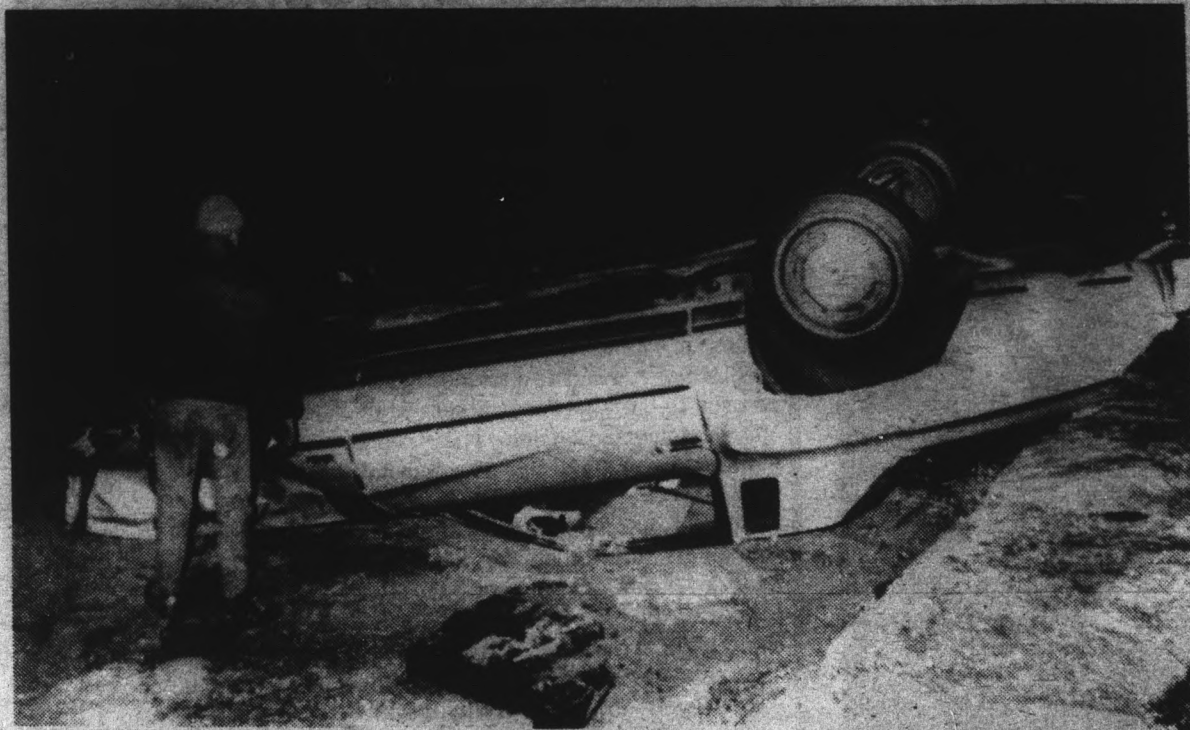


Driver safe as car flips over wall



As a result of a Bridgeport woman slamming on her brakes near Seaside Park Tuesday night to avoid hitting a dog, her car flipped over a wall and landed on rocks and sand. The 19-year-old driver escaped injury.

By ANN DeMATTEO

A Bridgeport woman escaped serious injury Tuesday when the car she was driving flipped over the seawall at Seaside Park to avoid hitting a dog.

Bridgeport police said at about 10:45 p.m. Roberta Kilpatrick, 19, of 562 West Taft Ave., was driving northbound along Seaside Park and as she turned the car to go left, slammed on her brakes and went into a skid to avoid hitting a dog. The car subsequently flipped over and landed on the rocks and sand at Seaside Park during high tide.

She was brought to St. Vincent's Hospital and released early Wednesday, according to a hospital spokeswoman.

The spokeswoman said Kilpatrick complained of neck and back pains but had no visible injuries. Kilpatrick is an X-Ray technician at St. Vincent's.

"The car went off the seawall," Bridgeport Patrolman Robert Robinson, who is in charge of the investigation, said. "The road was a solid sheet of ice."

"The driver apparently lost control of the car on the ice," Robinson said.

Kilpatrick's car was totaled.

In unrelated incidents, police also reported two minor accidents on campus near Ingelside and Linden Avenues Tuesday night due to icy roads.

the scribe

University of Bridgeport

48:41

DECEMBER 15, 1977

20 cents

Business co-op program labeled fantastic

By JUNE SANNS

The Connecticut's Honorable Stewart B. McKenney, Fourth District Congressman, said the University's business co-op program is "fantastic."

Speaking at a business co-op seminar Monday in Bernhard Center, McKenney spoke on government opportunities in business. He described the federal government as the biggest and the best employer in the world, but also the most misunderstood.

He said most people really don't understand how the governmental employment system works or how to get into it.

McKenney said top test scores are not always important as the government, like universities and industries, have realized "test brightness does not make an all around bright person."

"Working on Capital Hill could be the most exciting job you can have," he said. "A student could learn more in two years with me than in any educational institution in this country."

He said the co-op program is good because it supplies a "pool of employees." Students work and go to school on an alternating semester basis.

Other speakers at the seminar included John D. Connelly, co-

op director for the College of Business, Dr. Llewellyn M. Mullings, dean of the College of Business, Donald Boehm, tax manager of Gulf and Western, and Gary Conrad, a co-op student.

Connelly said in one year the business co-op program has grown from 6 to 70 students. He said this is the finest area in the world to make a co-op program grow.

He said the co-op program is a "labor of love" to all those involved and added, "We think we have a fine one."

Mullings said, "We have the answer to industry's queries. We build for the present, but

more for the future.

Giving an employer's point of view, Boehm said the co-op program "gives the student an opportunity to understand what he is learning." The student and the company benefits at the same time.

Business co-op student Conrad said co-op "gives you an idea of your career objectives and it is always something you can be proud of."

Jersey Jukes jive

Southside Johnny and his Asbury Jukes will jive into the Harvey Hubbell Gymnasium this Saturday for one performance at 8 p.m.

Sponsored by the concert committee of the Student Center Board of Directors, Johnny and his Jukes will be preceded by the James Cotton Band.

Southside Johnny and the Jukes blend rock 'n roll and the R&B sound from the 50's, the soul from the 60's and what we hear today according to leader Southside Johnny also known as Johnny Lyons.

"We do old songs because we believe they're great songs—not because they're old songs," Lyons said.

Sometimes referred to as the "Bruce Springsteen, Stone Pony Bar rock and roll group," Johnny and the Jukes are composed of a six man backup of keyboards, saxophones and drums.

Rumor has it the group often has the surprise of Springsteen showing up during a Juke performance. Johnny and sidekick Miami Steve VanZandt are all friends of Springsteen.

Where did the name Southside Johnny and the Asbury Jukes originate?

In 1975 after Miami Steve joined the Blackberry Booze Band co-led by Lyons, the name was invented.

Southside Johnny got his name after a long stint playing Chicago blues around Chicago's south side.

Tickets are on sale now at the Student Center Desk. Prices are \$3.50 for full-time students and all others are \$5.

BOD examines problems

By PAUL NEUWIRTH

"Maybe we should just scrap everything we've done, all just quit and go home, send the money back and have it redistributed to all of the individual dorm governments...maybe that is the real issue."

Those comments, and several pertaining to the current competition between the Student Center Board of Directors (SCBOD) and the

Residence Halls were the topic of discussion at Monday's BOD meeting.

The board, faced with overlapping events and decreased event attendance, which has also led to a decrease in financial losses, voted to invite members of the Residence Hall Association RHA to the first meeting next semester to "iron out differences."

"They don't know what we are doing, and we don't know what they are doing and it is really

cutting into attendance," said Fred Stavropoulos, chairman for the film and video committee.

"Why should the central programming board have to compete with anyone," questioned Coffee House manager Pat Cochiarella.

"We have come to a point where we just have to get together. We shouldn't have to be in competition and maybe we

Turn to page 2.

Dean says to sit on it

By MICHAEL HABER

The dean of students Thursday told the director of public relations to sit on it.

And the director told his assistant the same thing.

The harsh words were really not so harsh. It all started last Tuesday when The Scribe printed a satirical commentary saying the University was planning to open a chicken farm in order to raise extra revenue.

The chicken farm, the article said, would raise money by making the University the largest egg distributor in the Northeast. It would also give students something to do on weekends if they get bored. They could watch chickens all day, according to the article.

Well, Dean of Student Personnel, Constantine Chagares, who thinks "little humor goes a long way," marched into Director of Public Relations Arthur Greenfield's office Thursday armed with a hard-boiled egg that said on it: "First donation from the student body," and was signed by Chagares and two students.

Also with Chagares were the two students who signed the egg: a Scribe reporter

and a Scribe photographer. Chagares told Greenfield that he was making the donation of an egg toward the opening of the chicken farm.

After several short speeches made by Chagares and by Greenfield, who said he was delighted to be the recipient of the donation, and facetiously characterized the occasion as "wonderful," Chagares said: "If you're going to ask me what to do with it (the egg), the only thing I can tell you at this point is to sit on it."

Then, apparently caught up in the nonsensical humor of the situation, Chagares and Greenfield reeled off an anthology of puns and witticisms. "I won't tolerate any cockfights on campus," Chagares said.



Dean of Student Personnel, Constantine Chagares, shakes hands with Public Relations Director Arthur Greenfield as Chagares tells him "to sit on it," referring to the egg.

"It certainly was a pretty good yolk," Greenfield said. He also said this would satisfy all the people at cooperative (pronounced cooperative) education. The two discussed the feeding of chickens for a short while and then Greenfield said: "I just hope this story brings in a little chickenfeed."

Mary Ann Cameron,

Greenfield's assistant, entered the office at that moment. Holding the egg in his hand, Greenfield extended his arm and said: "As my deputy and associate director of public relations, I have a somewhat unusual request to make of you."

"You finally got someone to sit on it," Chagares said.

CROSS RIVER CINEMA

Fri & Sat Dec. 16 & 17
**LADIES & GENTLEMEN,
THE ROLLING STONES**
Also shown Sunday Dec. 18th at 3:45

BOD...

From page 1.

can learn to work together," commented board President Marc Sherman. "Something has to be done."

The problem stems from past collisions of events, Sherman said. And a RHA mixer at Seeley Hall, combined with a Barnum Hall, and Schine Hall Christmas Party last Saturday, according to the board, led to a poor showing at BOD's mixer, which featured the Estes Boys. According to entertainment committee chairman Mike Michado, the Pub costs the board \$752.43.

The discussion followed a suggestion by External Vice President Barbara Roos to pay two or three members of the Board of Directors, \$5 or \$10 to hand out publicity in every dorm. It was brought up that decreasing popularity in events was due to a decreased amount of effective publicity and not outside competition. Sherman, having looked into the publicity problem suggested BOD pay \$130 to the mail room to have mail sent out. The board unanimously objected.

Ernie and the Gang at Campus Package

wish Everyone Happy Holidays

news briefs

Editors announced

Maureen Boyle, managing editor of The Scribe, has announced the newspaper's editorial board for the Spring 1978 semester.

Boyle will remain managing editor. Her term will end in May. Dan Tepfer, a senior journalism major, will stay on as edition editor, a position he has held for two semesters.

Cindi McDonald, a junior journalism major, has been appointed edition editor, replacing Ann DeMatteo, who will return to The New Haven Register on the co-op program.

Walter Zaborowski, a junior journalism major, and June Sanns, a sophomore journalism major, have been appointed copy editors. Sanns is a former Scribe reporter and Zaborowski returns to campus from a semester of reporting at The New Haven Journal Courier. They replace McDonald and Kathy Katella. Katella will join The Journal Courier staff on the co-op program.

Donna Kopf, a junior journalism major, and Michael Haber, a sophomore journalism major, will keep their jobs as news editors for the campus semi-weekly.

Linda Conner, a senior in journalism, will continue in the capacity of arts editor. Cliff Coady will stay on as sports editor.

Marcia Burel has been re-appointed news librarian.

Ed Newins and Karl Kleinau will be photo editors.

Halls to close soon

All residence halls except Schine Hall will close for Christmas and the semester break on Friday, Dec. 23 at 7 p.m. They will reopen on Wednesday, January 11, 1978 at 2 p.m. Anyone living in Schine may occupy their own rooms at a cost of \$5 per night. For further information contact Ann Rose at the Office of Residence Halls.

Nutrition course offered

Starvation, food fads and additives are among the physical, social and political aspects of nutrition to be examined in a new course here beginning January 13, 1978.

Nutritional Education and Behavior, offered at the graduate and undergraduate levels, is designed for health field personnel teachers and all others that are interested.

For further information, contact the Office of Continuing Education at ext. 4538.

Calling all books...

Have any books collecting dust on a shelf?

The Biology Society needs books to sell at a booksale. For more information contact the Biology Office at ext. 4270.

Flight explored in seminar

A symposium on "flight" will be presented by the Senior Seminar Class of the biology department on Friday from 1 to 4 p.m. in Dana, Room 207.

An overview of the form, mechanics and function of flight will be explored for partial fulfillment of course requirements for Biology 391.

All are invited to attend.

campus calendar

TODAY
JEWISH STUDENT ORGANIZATION—HILLEL LUNCHEON at noon in Georgetown Hall.

MASS at noon in the Newman Center.

SCRIPTURE PRAYER at 5 p.m. in the Newman Center.

GRADUATE COURSE IN AGENCY COUNSELING, with guest speaker STEWART B. MCKINNEY at 6 p.m. in Carlson Hall, Room 328.

BIBLE STUDY AND SHARED PRAYER at 8 p.m. in the Interfaith Center.

OPERA WORKSHOP with DR. KERRY MCDEVITT at 8 p.m. in the Bernhard Center Recital Hall.

BOWLING—MEN'S DOUBLES from 9 to 11 p.m. in the Student Center Bowling Lanes.

CARRIAGE HOUSE presents JAZZ performed by local musicians. B.Y.O.B. and begins at 9 p.m.

FRIDAY
T.G.I.F. PARTY from 3 to 7 p.m. in the Student Center Faculty Lounge and Reading Room.

FACULTY AND STAFF HOLIDAY DINNER-DANCE at 7:30 p.m. in the Student Center Social Room.

SATURDAY
MASS at 4:30 p.m. in the Newman Center.

SCBOD CONCERTS COMMITTEE PRESENTS SOUTHSIDE JOHNNY AND THE JUKES with THE JAMES COTTON BAND at 8 p.m. in the UB GYM.

COMMUTER CENTER CHRISTMAS begins at 7:30 p.m. in Georgetown Hall. B.Y.O.B. and a grab bag with a \$2 limit.

STARLITE BOWLING from 9 p.m. to midnight. Win lots of prizes at the Student Center Bowling Lanes.

SUNDAY
MASS at 11 a.m. and 9 p.m. in the Newman Center.

PROTESTANT WORSHIP AND FELLOWSHIP at 11:15 a.m. in the Interfaith Center. HILLEL BAGEL BRUNCH at noon in the Interfaith Center. YOUTH ORCHESTRA CONCERT at 3 p.m. in Mertens Theatre.

Good students rewarded well

Have you demonstrated good scholastic aptitude, potential leadership ability and strong character traits?

Well, if you've gained sophomore status and have a high average you qualify to become a member of the Charles A. Dana Scholarship Society.

The purpose of the Dana Scholarship Society is to "identify and encourage students of academic promise and good character."

Depending on financial need, students may be awarded partial or full tuition awards.

The newly elected Dana scholars are:

James Aros, Laurie Kotten, Caren Meyers, Paul Wildman,

Leonardo Colon, Lynn Merlone, James Oravetz, Susan Smith, John Beszczak and Patricia Pratt.

Also, Anthony Marinelli, Andrew McKeon, Frances Kardos, John Scalzi, Andrew Koehm, Erica Tusch, Joan Lipner, Carolyn Matuszewski, Mark Ellis, Anne Obuchoski, Thomas Peloquin and Cheryl Benoit.

Other scholars include: Robin

Ditman, Patricia Packard, Teri Maloney, Michael Etter,

Lawrence Salese, Keith Raskin, Lynn Aronwicz, Joanne Piserchio, Brenda Jones, Philip

Clingerman, Perida Rivers.

Lori Meiselman, Bruce Sloane, Douglas Tong, Susan Deveney

and Cynthia Kovah.

Bakke case raises discrimination charges

By MICHAEL HABER

An open discussion of the Allan Bakke case Tuesday prompted criticisms that Bakke supporters are racist.

The discussion, held jointly by the Black Student Alliance (BSA) and the Young Workers Liberation League (YWLL), resulted in allegations that there is a concerted effort to keep blacks from participating in the academic system and not just the academic fate of Allan Bakke is at stake.

Bakke is a white engineer who applied to a California medical school in 1973 and 1974. He was rejected both times. Bakke filed suit charging he was a victim of reverse discrimination because

he said several minority students accepted to the school were less qualified than he.

The case will be heard by the Supreme Court next month.

Glenn Davis, a YWLL speaker at the discussion, said "millions of young people today are too poor to go to college and get a degree, but are told they are not qualified to get a job because they don't have a degree."

He said efforts to end affirmative action are racist efforts. He criticized what he called the "racist character" of our school systems.

"The University of Bridgeport is not isolated from the crises that affect young people today," Davis said. "They, the University want to take away

learning. They want robots.

"The youth of this city," he told the audience of 21, "is told we're unqualified to attend the halls of this institution." He also said if the Supreme Court upholds Bakke, this University will be able to call unconstitutional attempts to compel it to accept minority students unconstitutional.

Davis warned that "no civil rights law is safe." He said "without mass pressure the Supreme court will not rule in favor of affirmative action."

But, he said, the media is trying to make the issue appear as though only Allan Bakke's education is involved.

Marlin Ortiz, a Puerto Rican and Spanish Organization

(PRSO) member said "affirmative action is not a solution to the problem of racism."

When asked what a solution is she said, "I'm not sure what is." She characterized affirmative action as an "attempt to maintain racism at an acceptable level."

But she said affirmative action is "the only tool we have at this moment to help us deal with the problem of institutionalized racism."

Craig Kelly, a BSA member, explained the different forms of racism. Institutional racism, he said, is the "systematic exclusion of minority members of society from positions of control and leadership."

He said education, medical care, fair treatment under the law, employment, and decent housing can end this type of racism.

Santa needs help

The Scribe Santa Drive will end tomorrow and our contributions now total \$198.

We need your help.

We welcome any contribution no matter how small or large the donation may be.

The money will be equally distributed among three organizations in the Bridgeport area.

The Thomas Merton House, a halfway house-soup kitchen for men and women who suffer from loneliness, alcoholism and poverty, is one recipient.

Another third of the money will go to the Protective Service Agency to help battered, neglected and disadvantaged children. Donations will go to

towards toys and clothes for children.

The last third of the money will be distributed to the Information and Referral Service for Senior Citizens, and will then be given to the city's elderly who are sick, poor or homebound.

Won't you help make the old, the sick, the children, the lonely people who think of Christmas as just another day?

Please send your contribution, along with the Scribe Santa coupon, to the Scribe, c/o Kathy or Cindi, Student Center, or call ext. 4382.

The Scribe Santa Fund coordinators wish to thank all those who gave to the fund and

name

\$ amount

CHECK ONE:

Student _____ Faculty _____
Staff _____ Other _____

encourage those who still have not contributed to do so.

This week's donors are:

—Student Council, \$7;
—Anne Hurley
—Antoinette Sherwood
—Robert Payes
—Pat Mieczkowski
—Suzanne Motherway
—June Sanns
—The Counseling Center



Prof's conduct questioned

By MAUREEN BOYLE

The office of the College of Arts and Sciences is looking into claims by some women students that a professor made improper advances toward them at a party, it was learned.

The women and reportedly one of their mothers, were apparently upset about the incident and complained to the dean.

Dean of Arts and Sciences

Robert Fitzgerald refused to publicly confirm or deny the reports, saying he could not unjustly accuse a faculty member on the basis of innuendo.

The incidents allegedly occurred during a department party where students claim the accused professor was drunk.

The professor, witnesses claim, was making passes and allegedly "pawing" several of the women students present.

Fitzgerald, while refusing to publicly verify the reports, said his office "tries to keep a lid on things" until concrete proof of harassment was presented.

Fitzgerald did say, however, that sexual harassment of students by professors was "fairly rare" and all complaints are kept strictly confidential to protect both students and faculty.

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STAR WARS

CATCH IT! STARTING TOMORROW

SATURDAY NIGHT FEVER

ENDS TONITE: MR. GOODBAR 7 and 9:35

Last Week

editorial

Til after finals we meet

Instead of saying how tough finals are and how annoying it is staying awake all week to complete that last-minute cramming, we're going to surprise you and say something bright: Merry Christmas (it's too late for Chanukah) and Happy New Year.

It's that time of year and it seems that the holiday spirit is just about everywhere—with the possible exception of here at the University.

Well, professors may speak of finals and reviews, and students may be falling asleep over that hot cup of invigorating coffee, and staff members may be saying what a relief this much-needed vacation is, but keep in mind, it's always darkest before the dawn.

Almost three weeks has been granted through the mercy of whoever invented Christmas and whoever invented New Year's, and we can all ignore tests, and classes, and studying, and waking up at the ungodly hour of seven or eight in the morning for at least a little while.

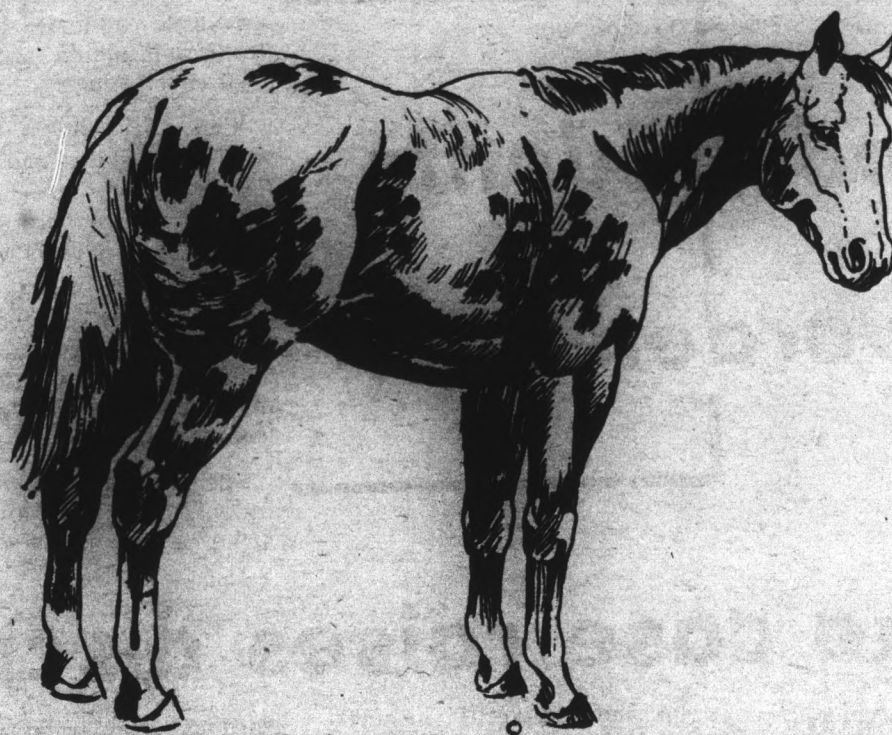
For this short period of time, we won't even be required to present our meal cards to eat lunch (unless, of course, you have a very strict mother).

More than likely, you will wake up one morning and looking out your bedroom window, you'll see white. That's all; just white.

Well, you may be too old to believe in Santa Claus, but there's really something nice about this time of year, disregarding the clichéd tinsel and reindeer. It seems (discounting finals week), that everyone's in a good mood, and reverts to the simple pleasures of childhood, whether that means throwing snowballs at the mailman, or at your friends, or sleigh riding, or just putting responsibilities and obligations aside for a few days.

Christmas is not just for Christians. It's for everyone. It goes beyond the religious, into the realm of the social. The Christmas slogan seems to be "It is better to give than to receive." And, during this period of time, everybody seems a lot more into giving than receiving.

So, for a couple of weeks, pack your troubles onto the almost-proverbial sled and ride home. Take it easy and we'll see you next year.



Washington review

Hayseed and wild oats for an X-mas ride

By Dan Tepter

WASHINGTON—Rumours that President Carter's daughter Amy will be receiving a pony for Christmas has triggered widespread panic among parents.

For centuries, little boys and girls have begged Santa for the proverbial pony with no success. While the most frequent reaction from children was that empty threat that they would never leave their rooms, it has always been quite a relief to parent who never had any intention of tacking a stall to the garage. Besides, once junior got a pony there was no telling what the next request would be (Daddy is the Empire State Building for sale?).

Like thousands of others, I was one of those children that dreamed of a pony of my own. I went so far as to send \$10 worth of postage stamps to the North Pole just in case Santa wanted to send the pony Parcel Post. But now I thank my lucky stars that I never did receive the pony (the real disaster is that I never got my stamps back). Just think of all the neuroses that can be blamed on the trauma of not receiving a pony! All that wailing and flailing I did on that one fateful December 25 after realized that my hay burner was indeed not hiding under the tree has proved a blessing in my later years. My parents can still breathe that sigh of relief.

But can you imagine the dismay of America's parents at the thought that America's first daughter has not only asked for a pony but will be getting one? The repercussions could be

immense. Not only will poor Amy be ruined for life, can a person live without neuroses, but now all those mothers who have told their daughters "Amy Carter sits up straight," or "Amy eats her Brussel sprouts," setting poor Amy as a model for the perfect daughter, will have to supply ponies for their "little Amys."

This past weekend I was in Washington to gauge the seriousness of what has been termed "a national disaster." I got right to the bottom of things, picking around the basement of the Capitol and Supreme Court buildings. Believe me, the foundations were trembling with the anticipation of the coming holiday. On a ride across the Capitol on the underground subway, one senator suddenly leaped to his feet and dived in front of an oncoming train. He was the father of ten children.

There is no doubt in my mind that we are faced with a serious situation. Even the farmers have threatened to hold a plowing contest in the White House. And believe me, the site of tractors lined around Capitol Hill is no laughing matter.

So all you parents out there get ready, check if the mortgage is paid up because your son or daughter may feel like burning it down later. Remember, David Berkowitz was described as being a perfect boy.

Oh, have a happy Chanukah and a Merry Christmas and see you next semester.

Dan Tepter rode his Christmas pony to Washington this weekend.

the scribe

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Tony Martinez

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This is the last issue
of the semester.
We will resume
publication in January.
Have fun.

It isn't your day when....

...you get up on a Monday morning at 8 a.m., trip over your roommate's stereo speaker, your roommate's easy chair that's placed strategically in the center of the room, and your good shoes near your closet...

It isn't your day when...

...you dreamt all night about jumping in a nice warm shower on a chilly winter morning, and instead, wake up to an ice cold shower because it seems someone forgot to order enough oil to heat the dorm properly...

It's not your day when...

...one of your professors accuses you of trying to slide through his course when you know damn well you've been working your ass off all semester for him...

or when...

...you've been promised a scholarship months ago—you were really depending on it for financial support—and your department chairman says there's not enough money in the account...so you're left with a balance to pay on your tuition bill and the registrar's office is holding your cards until that balance is paid and so now you're not even registered for next semester's classes—and it really hurts a hell of a lot knowing it's your last semester...

It's not your day when...

...you've run around for half of it looking for spotlights and extension cords to light a certain Christmas tree in Marina...finally get what you need...hook everything up and realize you need about a foot more of cord to reach the plug...so you start all over again...

It isn't your day when...

...you finally hook up the lights and you're taping the cord down to the floor so that your fellow students won't trip over it...and while you're taping it down, you're listening to people slipping derogatory comments to you along the way...

It's not your day when...

...you go to get your tray and napkins and silverware for dinner and find only ONE SPOON

in all of the silverware containers...

and when...

...you go to get your food, the mashed potatoes pour out all over the sides of the dish because they're so watery...the servers behind the line say "the cook made them wrong tonight"...terrific....

It's not your day when...

...you eventually get to sit down to eat and you smell a very foul odor...like that of insect repellent...and you eye a greasy residue right in front of you next to your tray full of food...you complain to the manager who admits that they had sprayed the wall behind where I was sitting with bug spray to get rid of the flies but hadn't washed the tables off after spraying...and all they had to say was "well there aren't any more flies, are there?"

It isn't your day when...

...you come back to your table after refilling your coffee cup and you find your seat is occupied by another person who has totally demolished the pumpkin pie you had waited so anxiously for, all during dinner...

And you know it's not your day when...

...to top it all off...you run like hell to make your 6:00 class in the A&H building...you walk in one minute late and your professor tells you to get the hell out of class because you were one minute late...

And you're convinced it's not your day when...

...all the aforementioned incidents happen all in one day like they did in mine...

It's days like this when you begin losing respect for people and the things around you...

...and you begin questioning the difference between the words "children" and "adult"...

...and you begin to realize that for every minute your head is looking straight ahead—someone's trying to get you from behind...

...and you begin to learn...

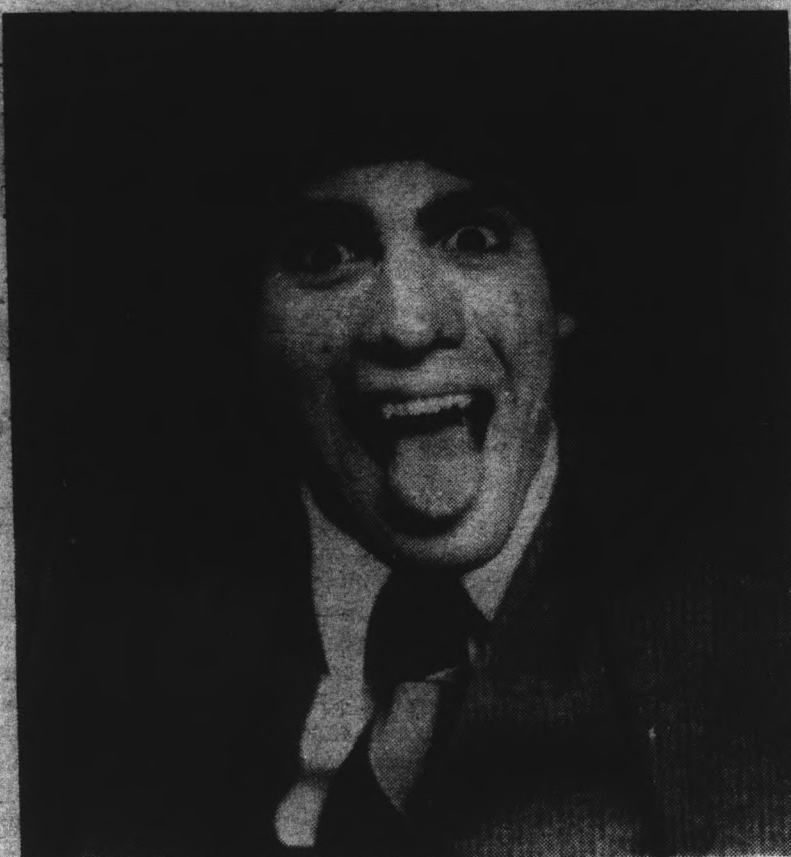
I had a bad day...now you go ahead and have a great one.

(Jerry Penacoli is a senior broadcasting major.)

views

Gloom, doom and semester swoons

By Jerry Penacoli



The Scribe
wishes everyone
happy holidays
and a high New Year

Farewell Annie, We'll miss ya

popcorn too

Free 'final' double feature movies

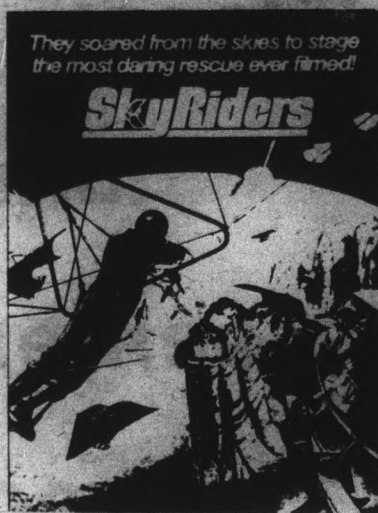
The Student Center Board of Director's film and video committee will present free double feature movies, Saturday, Dec. 17 through Wednesday, Dec. 21 at 8 p.m. in the Student Center Social Room.

The four features to be shown include Sky Riders, Beyond the Valley of the Dolls, Lipstick and A Night At the Opera. They will rotate nightly and individual schedules are listed below.

Admission to the double features are free and free popcorn will be available. Soda will be sold.

Skyriders, from 20th Century Fox, stars James Coburn, Susannah York, Robert Culp and Charles Aznavour.

Beyond the Valley of the Dolls, a Russ Meyer Production, stars Dolly Read, Cynthia



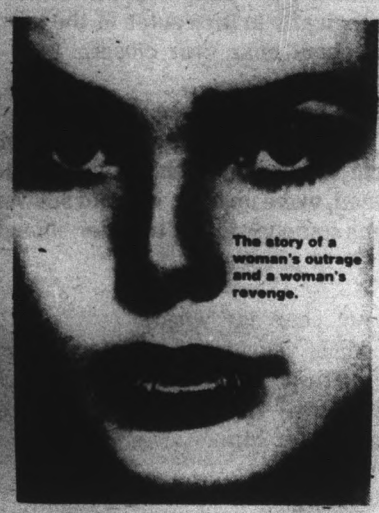
SkyRiders—Sat., 9:45 p.m.; Mon., 8 p.m.



Marx Brothers—Sat., 8 p.m.; Mon., 9:45 p.m.; Wed., 8 p.m.



Beyond the Valley of the Dolls—Sun., 8 p.m.; Tues., 9:45 p.m.



Lipstick—Sun., 10 p.m.; Tues., 8 p.m.; Wed., 9:45 p.m.

Myers, Marcia McBroom, John La Zar, Michael Blodgett, David Gurian and Edy Williams.

Lipstick, the movie that introduced Margaux Hemingway, stars Chris Sarandon, Perry

King and Anne Bancroft. Produced by Freddie Field, the movie is directed by Lamont

Johnson. A Night at the Opera, is a Marx Brother's spoof.

arts

theatre review

Lunch Girls serves a crowded script, with a thin plot.

By MARK LAMBECK

"The Lunch Girls" at Long Wharf Theatre in New Haven is an ambitious, yet short-sighted play by actress-turned-playwright, Leigh Curran. Ambitious in its set which is painstakingly detailed, in its performances which are brilliantly realistic and in its basic (and faulty) philosophy an assumption that if you gather a variety of well-defined characters under one roof, in this case a key club restaurant, the audience will not be too concerned with plot or theme.

There are some exceptional elements in Long Wharf's premiere production of this play, but the heart of the show, the script, is crowded with detail that never amounts to anything.

"Lunch Girls" is an assemblage of "types" and "personalities", but its sequence of events does not unfold in a clear, logical progression. The situation—women working in a club and how the job fits into the scheme of their individual lives—is overshadowed by the characters themselves, and consequently, the show loses focus.

In drawing up her waitresses,

Miss Curran has given us seven terrific character studies: a young divorcee with a child, a naive "new girl on the job," an aspiring actress killing time at the restaurant till her big 'break', an evil junkie instigator, and a pregnant environmentalist who has a thing for yoga and astrology; to name a few.

These are carefully constructed characterizations of very real people whose sole common denominator is that all must work in the club to support themselves. This is the only distinguishable plot to the show and unfortunately, it is not enough to hold the play together as a steady theater piece.

Miss Curran brings us into the waitresses locker room so that we get just a peek at each of the women's lives before they set their separate identities aside to carry out their daily jobs.

She then takes us into the kitchen, which is an admirable facsimile of a real restaurant's kitchen right down to its boiling pots of vegetables (all the food is actually cooked on stage) and its jars of pickles, and lets us see these hostesses in action on the job. We get a genuine feeling of the constant bustle, the quick-

paced activity of a dining room and cocktail lounge, yet the point in showing us all this is never substantiated.

There is so much going on in every scene and although this is true-to-life, theatrically it is confusing; there simply is no focus.

All of the actresses are competent in their assorted roles, including Miss Curran, who plays Kate, the rather flakey future 'star.' Particularly outstanding are Pamela Payton-Wright as the soft-hearted leader of the pack, Clare; Suzanne Lederer as the brassy divorced mother, Charlene; and Carol Androsky as Danusha, the spacey yoga enthusiast prone to outbursts of Eastern spiritualist philosophy.

Phyllis Somerville also deserves mention for her portrayal of Vicky, the toughest and nastiest of the group. Miss Somerville has the difficult task of having her obnoxious character arouse our sympathy and she does so skillfully. Susan Sharkey as Rhonda is also excellent. She portrays a character that is the virtual embodiment of evil.

"Lunch Girls" continues at Long Wharf through Sunday, Dec. 18.

arts briefs

.....AN OPERA WORKSHOP, with Dr. Kerry McDevitt will be held tonight at 8 p.m. in the Recital Hall of the A&H building. Scenes from Gounod's "Romeo and Juliet" Mozart's "Marriage of Figaro" and "Cosi fan tutte," Humperdinck's "Hansel and Gretel" and Leon Cavallo's "Pagliacci" will be presented. The program is free.

.....BOD is offering free movies Saturday thru Wednesday beginning at 8 p.m. in the Student Center Social Room. Free popcorn is available.

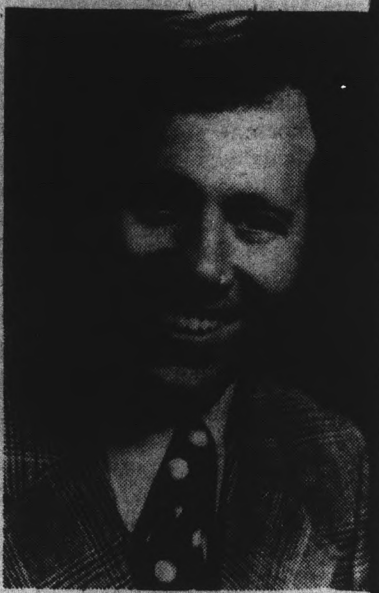
.....THESE ARE THE FINAL DAYS for the Carlson Gallery's two exhibits, "Photography and the Grotesque," from the collection of A. D. Coleman and "Four Photo Printmakers." The show runs thru Sunday.

.....A MIXED MEDIA SHOW runs thru Sunday, Dec. 24 in the Gallery 5 of the library. Admission is free.

.....SATURDAY, SOUTHSIDE JOHNNY AND JAMES COTTON perform in concert in the gym at 8 p.m. For tickets (\$3.50 with ID, \$5 without) go to the Student Center desk.

.....DANCE CLASSES, JAZZ AND MODERN will be offered for the spring by the Dance Club of the Arnold College. Classes are open to all University students, faculty and staff who have had previous training in dance. The first meeting will be Monday, Jan. 16 in the Arnold Room of the gym. Margo Knis is the instructor.

.....TWO HOLIDAY SPECIALS are at the Long Wharf Theatre in New Haven from Dec. 19 thru 24. The Christmas Show will play evenings and "Tales From the Brother's Grimm" will play in the afternoons of the 22nd, 23rd and 24th.



Harrison R. Valante

.....THE GREATER BRIDGEPORT YOUTH SYMPHONY under the direction of Dr. Harrison Valante will perform on Sunday, Dec. 18 at 3 p.m. in the Mertens Theatre of the A&H building. Admission is free.

.....GREATER BPT. BALLET principal dancers Jan Miller and Miguel Campaneria will be featured stars of the "Nutcracker" opening Dec. 14 in the Klein Memorial Theatre. The couple will dance the weekend performances in the lead roles of the Sugar Plum Fairy and Cavalier. For tickets and info call 268-3676.

.....THE KATHRYN KOLLAR DANCE COMPANY will be in residence at the University Monday, December 26 thru Saturday, Dec. 31, under an artist-in-residence grant from the Connecticut Commission on the Arts. The group will hold an open rehearsal and master class on Thursday, Dec. 29 in the A&H Center. The public is invited without charge.

THE ARTS SECTION NEEDS
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Nice save

was made in a floor hockey game on Monday night in the gym. Jay Schechter captured the floor hockey intramural scoring crown with 22 goals in 12 games. Bruce Brennan with 15 and Marty Baicker and Bob Armocida with 12 goals were runners up.

Brad Brenner



College deaths

At least seven women died in a dormitory fire at the Providence College, Providence, R.I. Tuesday and, in an unrelated incident, members of the University of Evansville, Evansville, Ind. basketball team died in a plane crash shortly after takeoff Tuesday night.

The fire, possibly touched off by a hair dryer or defective Christmas lights, according to officials, swept through a small section of the top floor of Aquinas Hall at about 3 a.m. Two students died when they plunged 40 feet from their fourth floor room.

Deborah Smith, 21, of Milford was killed in the fire and Mary Ellen Buchanan, 20, of Bridgeport was injured, according to officials.

"Seven to 10 girls were at the windows screaming, 'Get us down!' There were not enough engines to get them down. Kids from the dorms helped put up ladders to get them out and brought blankets for the girls who were burned," said sophomore, John Colasurdo, a brother of a former University of Bridgeport student.

According to Indiana state police, there was only one survivor of the plane crash which claimed the lives of 31 members of the Evansville basketball team. The chartered D-C three crashed in rain and heavy fog and burst into flames shortly after takeoff.

The plane had been en route to Nashville, where the team was scheduled to play Middle Tennessee State University Wednesday night.

In March 1976, the University Purple Knight basketball team played in the NCAA tournament that was held at the University of Evansville.

Something for everyone

Here's a secret scouting report that only a few people knew existed until now:

Pete Larkin (the first half of the Jersey Duo); At his best when making passes on and off the court. Does not take many shots, mostly Heinkens.

Al Bakunas (the second of the Jersey Duo); Sometimes called Boo or Bakiss depending on who's doing the play by play on WPKN. Used to be ambidextrous last year but this year he's back to normal.

Gary Churchill (Church): Combination of all things.

Paul Zelter (Z): Still the B.M.O.C.—knows how to get in position when ready to make a move. Too bad he doesn't have many. But he's 6'10", so he doesn't need many.

Colin Francis: Good penetrator—knows how to do his job. When he has one.

Rick DiCicco: Great reputation—usually gets double-teamed, but only when Mike Brennan feels like sharing.

Fred Diaz: Would wear his pinstripe suit with the Panama hat and tinted glasses with converse sneakers on the court if you let him.

Jerry Steuerer: (No. 33)—(Pos.—forward)—Year—Junior) (HT-6-4) (WT-185) and he's from the Island.

Doug Hohlbein: Averages one point per year. But he got three on Tuesday night—there's hope.

Carlton Hurdle: Fans in the bleachers should take out life insurance, because these rejects of his keep ending up in the cheap seats.

Paul Boeger: Great boxer.

Kevin O'Neill: Last seen wearing a red shirt.

Steve Diaz: Keeps a great book, but mine was better. If any of this makes any sense, it's not meant to. Merry Christmas—

By Hot Rod

.....and from the gym

NOW THAT THE FIRST SEMESTER IS OVER...

For Bridgeport sports, the first semester was rather mundane, incredibly dull and more or less disappointing.

But it did prove a number of things; such as....

....that even a good soccer squad can have a losing year.

....that the sports department could use a few more coaches like Vinny Marro, a knowledgeable man with a sense of humor.

....that dissension among a basketball squad can develop into a poor attitude among a basketball squad which can develop into losing among a basketball squad.

....that intramurals can generate more excitement than a soccer game. (Example—softball final between Ballbusters and Briefs.)

....that the women's tennis team has a long-time star in Dewette Aughtry.

....that coach Fran Bacon really is not going to Vermont and that my sources are unreliable.

....that winning isn't every thing (example—fall baseball record—0-10)

....that the gym is just a figment of our imagination and that all the people who live there and take everything so damn seriously don't really exist....

Cliff Coady

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Knights regain winning ways

sports

By CATHY ROZNOWSKI
and
CLIFF COADY

Last night in the gym, the long-awaited rematch between Bridgeport rivals, Sacred Heart and The University of Bridgeport, took place. It was the result of Tuesday night's tournament opening victories by both teams in the Harvey Hubbell Gym.

Sacred Heart 87-

-Upsala 82

Bridgeport 90-Plattsburg 67

A shake-up in the Bridgeport lineup proved effective as the Purple Knight timebomb of talent exploded for a 90-67 victory over Plattsburg State.

In the Knight's embarrassing 85-67 defeat to Bryant last week, Coach Bruce Webster benched some of the starting five, including Rick DiCicco, for failing to show up for shooting practice. Maybe the line-up, shake-up revived the talent that the Knights always had but never showed.

BAKUNAS STARTS IT

This scoring began when Al Bakunas swished one from the outside and after Plattsburg quickly tied it up. The Purple Knights went rampaging. Rebounding by Paul Zeiner and the hot-hand shooting from DiCicco propelled the Knights to a 24-15 lead with the first half, half gone.

Bridgeport continued to dominate the game. Baskets by Carlton Hurdle and Gary Churchill uplifted the safe Knight lead to 37-19.

Pouring in a downpour of points, the Knights played with a comfortable lead, and when the first half was through, they led 49-37.

REPLAY

The second half was a replay of the first. In the first five minutes Bridgeport increased its lead to 18 with help by Bakunas, DiCicco and Zeiner

baskets.

Then with 11 minutes remaining, Bridgeport, unleashed an abusive attack of baskets as they scored 10 unanswered points and minutes later they led 77-51.

COMEBACK RALLY

Then at this point, Plattsburg decided to find a way back into the game. They ran off 10 points to Bridgeport's one, and for a minute it seemed as though the comebacking plans were for real. But only for a minute, as baskets by Colin Francis, Doug Hohlbein, and Hurdle combined to thwart the rally.

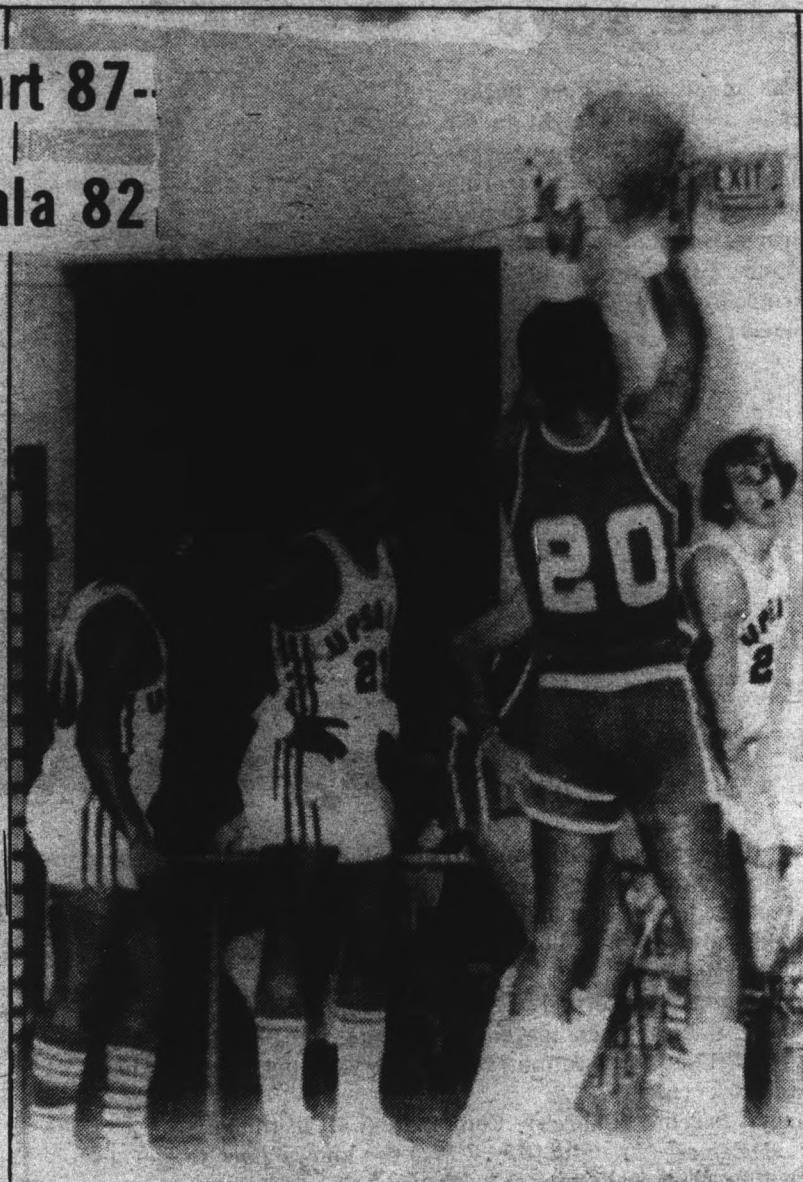
DiCicco was unstoppable throughout the game and led all scorers with 31 points, his best game all season. Bakunas added 18 and Zeiner 11. Bakunas gathered 11 rebounds. The Knights were 57 percent from the floor, regaining shooting respectability.

more sports on page 7

...and from the gym

...intramurals

...Hot Rod report



Lady Knights -78- Resurrection of winning

'Now they have
to learn
to play
together'
Debbie Polca



By
Cliff
Coady



"There is a lot
of talent
on this team."
Debbie Polca

Now that losing and everything that stands for losing has been laid to rest in women's sports here, it's time to get to some serious business; the resurrection of winning.

Making it's return from the dead is this year's women's basketball squad. Last year's team was one that in every game that they played, was outsize, outnumbered, outthrust and outscored. The net result was a 6-11 record which led to a facelift of the women's basketball team.

This year's hoop squad bears no resemblance to the losers of the past. This one is genuine.

The first step in the court renewal process came in the category that sometimes has the least effect on the outcome of the games, the head coach. Last season's coach was Jackie Palmer; a coach who had a roster to work with that was pulled from the scrapheap. A coach who was also asked to resign (fired-same difference) for reasons unknown and obviously contrary to her outstanding coaching evaluation forms. But that was last year. She has been replaced, however, by another coach who so far has shown the basketball mind and ability that it takes to develop and build a winner. Her name is Debbie Polca; a young coach, coaching a young team.

Except for a name or two, the basketball roster has been stripped and rebuilt. Eight freshmen and five new players fill in the 15 player roster, leaving only Gerine Abrams and Karen Diffen from last season.

At least three of the eight freshmen bring to Bridgeport some of the finest and real basketball players in a long time.

THE SCHOLARSHIP PLAYERS

Bridgeport's first women scholarship players in basketball are Dee Bond, Karen Dalton, and Kathy Kelley. And each of the talented trio has a different responsibility according to Polca.

Bond, a strong forward from Stamford, Conn., will, "be depended on for rebounding strength," Polca said. "She has power moves to the basket, can shoot on the move and is quick."

A guard from R.C. Lee High School, Dalton will be as an inside shooter and scorer. "She is talented and smart," Polca said, "but she has got to get to know her teammates better."

Kelley, also a guard, is a play maker and, "even though she is 5'5, she plays like she is 5'10," Polca said.

The biggest surprise so far this season, according to Polca, is the talent displayed by Kim Boudreau, which came out of no where. "Kim is an explosive player," Polca said of the 5'4 guard. "She is one of our better defensive players and is very fast."

Other rookies include Fran Alongi, Rachel Edwards, Hope Wells, and Tayna Wood. All of them, Polca said, will be counted on for a lot of game time play.

Court height will come from center Beth Starpoli, a 5'11 sophomore from Fox Lane, N.Y. "She is a smart, team player," Polca said, "she communicates well with players, and is strong under the boards."

DIFFEN ON DEFENSE

One of the Lady Knight's finest defensive players according to Polca is Karen Diffen, a 5'4 forward.

Preseason practice equals preseason problems, and according to Polca, this year is no different.

"One of the biggest problems so far this year," Polca said is getting the players to play as a team rather than as individuals. We can't be one person oriented. We can't come through with one on one playing. These players were depended on in high school as the team's main players. Now they have to play together."

This year's basketball strategy is that of a running-rotating one. "Depending on the defense and game plan," Polca said, "we will use a running team. Our large roster size will give us a chance to use it. We have a lot of depth."

"We have a well-balanced team," Polca said, "even if we are young, there is a lot of talent on this team."